

# Igor Stravinsky Petrushka Suite

Contrabasso.

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace. 5 1 8 2 poco poco mf poco poco 6 3

Poco a poco accel. 1 4 1

1 1 1 2 2 1 5 5 *fff*

6 7 1 4 7 *stringendo* 1

3 1 1 8 *sf* Come prima. 9 *Meno mosso.* 4 *ff subito meno f*

10 *string.* 1 1 1 11 4

Come prima. *pizz.* 2 12 1 *Meno mosso.* 6 13 14 14 5 15 11

16 8 Cello *Fl. picc.  $\flat$*  arco 17 *string.* 1

1 1. 1 2. 1

# Contrabasso.

18 (Come prima.)  
pizz. **3** 19 2 1 1 2 1 20 5

*mf*

arco

*fff*

21 7 1 4 *f*

22 string. 1 1 3 1 1 23 3 *sf*

(Come prima.) 24 1 1 4 *sf* *f*

25 1 1 1 *mf*

26 7 27 (Come prima.) 6 *sul f*

28 *più f* 29 6 pizz. 3 *fff* *fff*

*molto crescendo sino al*

## ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento.  
pizz. 1 arco 31 *pp*

*p* con sord.

7 Fl. 32 L'istesso tempo. 1 senza sord. 6

pizz. *p* *pp* *p*

# Contrabasso.

## РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 **Allegro giusto.** pizz. 7 34 9 Celli pizz. 35 8 36 5 Celli.

37 arco 38

39 pizz. 40

41 12 42 Viol. Solo 13

pizz. **Poco meno** (tranquillo.) pochiss. accel. a tempo rall. 43 **Tempo I** (Allegro giusto.) 44 4

Cello pizz. 7 7 7 7 arco 45 1 1 2

46 div. pizz. unis. cresc. e accel. fff

pour finir arco pour enchaîner arco 47 4 2 2

# Contrabasso.

## Картина вторая. ПЕТРУШКА.

Zweites Bild.  
Petruschka.  
(Kasperle.)

Second Tableau.  
Pétrouchka.  
(Guignol.)

48 **Molto string.** Cello *p* 4 pizz. 1 49 **Molto meno.** 13

Allegro. 1 2 50 **Piano allein** 7 51 **Furioso.** 5 1

Celli pizz. 1 52 5 1 *fff* *accel.*

53 **Andantino.** 6 54 (pizz.) *p*

55 **Violo** 2 **Meno mosso.** 1

56 **Allegro.** arco 1 2 57 1 *sf* *f*

1 1 58 3 *f* *cresc.*

*Ad lib.* 59 **Vivo string.** Lento tempo. 9 1 60 2

1 3 61 **Cello** Lento. 1 **Più mosso.** pizz. *Cadenza* *sf* *più sf*

Contrabasso.

Картина Третья  
АРАПЪ.

Drittes Bild.  
Arap.

Troisième Tableau.  
Arap.

62 *pizz.* **Feroce stringendo.** *Violonc.* 63 **Meno mosso. Pesante.** *arco*

*simile* *détaché* *f ma non troppo*

64 **Sostenuto.** *pizz.* *p*

65

66 *sul ponticello* *p* *string. 3* *a tempo* *sul ponticello*

67 **Tempo del principio.** *fff*

68 **Tranquillo. (Come prima.)** *pizz.* *p* *mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 **Allegro.** 28 70 *Viol. I.* **Appassionato.** 1 1 **Poco meno.** *rall.*

# Contrabasso.

## Вальсъ.

(Балерина и Арапъ.)

Walzer. | Valse.  
Ballerine u. Arap. | La ballerine et Arap.

**71** Lento cantabile. **72** Allegretto.

20  
pizz.  
p sempre

**73**

**74** String. (Come prima) Lento.rall.  
4 2 1

**75** Tempo di Valse. (lento)  
arco  
p  
(div a 4)  
pizz.  
p

### Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka  
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Aras avec Pétrouchka.

**76** Vivace.

5 **77** 2 2 1 2

**78** Agitato. Tutti pizz. 12 **79** 3 **80** Viol. I. sul pontic. div. pizz. 18

**81** unis. arco 1 1 2 1 1

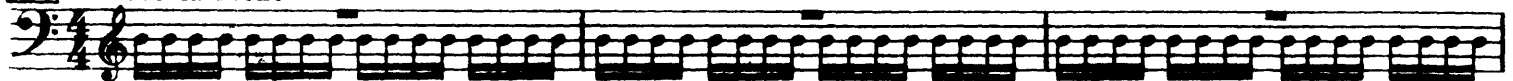
**Contrabasso.**

**Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.**

**Viertes Bild.  
Großer Karneval.**

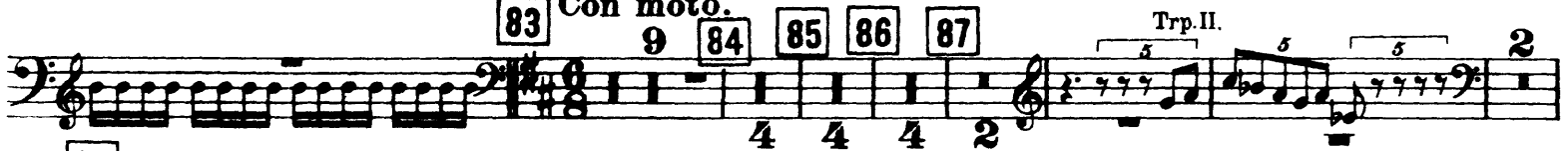
**Quatrième Tableau.  
Grand Carnaval.**

**82 Poco più mosso.**  
sur la scène



Tambour militaire.  
Tambourin.

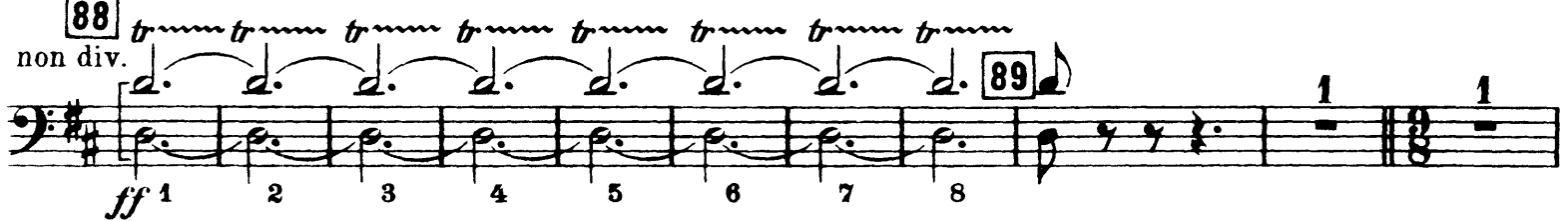
**83 Con moto.**



Trp. II.

**88**

non div.



*ff*

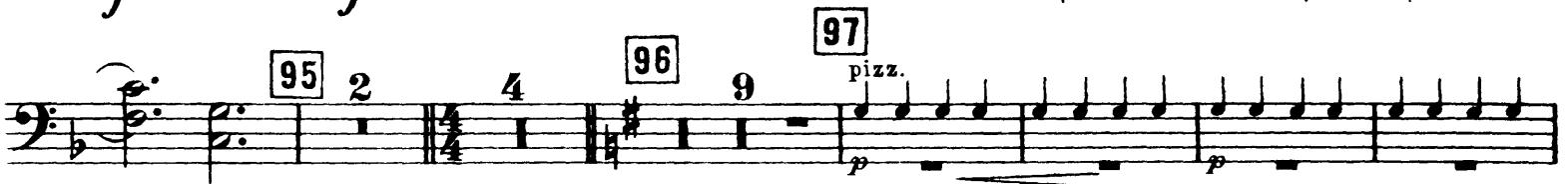
**Танецъ кормилицъ.**

**Tanz der Ammen. | Danse des Nounous.**

**Allegretto.**



Viol. I.



Cello I.



div.  
pizz.

*mf*

# Contrabasso.

Мишка медвѣдь и мужикъ играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | Lours et un paysan jouant du chalumeau

99 100 **Sostenuto.**

mf sempre  
mf sempre  
dimin. -  
dimin. -  
p  
acceler. Tempo del principio.  
2 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 9 103 **Più mosso.** 5 3 104 14 **Tempo I.**

pizz.  
sf  
sf  
sf p  
6 7 7 8

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 **Moderato.** 2 *non pesante* 1

arco  
sf  
mf  
sf  
pizz.  
poco sf  
arco  
sf  
Cello.  
sf  
sfte subito molto meno f

1 109 11 3 110 2  
4 111 10 1 112 11  
5 114



# Contrabasso.

Musical notation for measures 115 and 116. Measure 115 is marked with a box containing the number 115. Measure 116 is marked with a box containing the number 116. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth notes.

**ПЯЖЕННЫЕ.**  
**Die Masken. | Les Déguisés.**

Musical notation for measures 117 and 118. Measure 117 is marked with a box containing the number 117 and the tempo marking **Agitato.** Below the staff is the number 8. Measure 118 is marked with a box containing the number 118 and the marking **pizz.** Below the staff are the markings **sf**, **2 arco**, and **1**. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Musical notation for measures 119 and 120. Measure 119 is marked with a box containing the number 119. Measure 120 is marked with a box containing the number 120. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth notes. The marking **div.** is present below the staff.

Musical notation for measures 121 and 122. Measure 121 is marked with a box containing the number 121 and the tempo marking **Più mosso.** Below the staff are the markings **ff**, **pizz.**, and **arco**. Measure 122 is marked with a box containing the number 122 and the marking **pizz.** Below the staff are the markings **f**, **6**, and **8**. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

# Contrabasso.

Measures 123-124. Measure 123 includes 'Viele', 'arco', 'f', and 'pizz.'. Measure 124 includes 'div.', 'mf', and 'sff sempo'.

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

Measures 125-132. Includes tempo markings: 'poco allarg. Meno mosso.', 'Feroce.', 'Lento.', 'Più mosso.', 'Tempo rubato.', 'Lento.', 'Molto più lento.'